

Advanced Program Online



RISD's Advanced Program Online is a college-level certificate for committed art students in grades 10-12 or equivalent. Designed for those who are interested in pursuing art and design in college, Advanced Program Online instructs students in best practices for developing college application portfolios.

Gain a foundation in the two Essential Fundamentals courses and go in more depth in the two-course Concentration. In both the Fundamentals and the Concentration levels, respond to prompts and assignments that will challenge you to develop your unique vision. Courses consist of weekly independent work time and weekly synchronous discussions with your peers. These collaborative discussions provide a wealth of feedback from a community of peers from around the globe.

Total Program Cost: \$5,520

Based on current tuition rates; subject to change over the course of your program. Service fees, supplies, software subscription fees and other materials are not included.

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ESSENTIAL FUNDAMENTALS	SEMESTERS OFFERED & SCHEDULE	TUITION
Exploration in Design	Sp: Two 4-week sessions (Parts I + II) Su: One 4-week session	\$1,380
Experiential Drawing	Sp: Two 4-week sessions (Parts I + II) Su: One 4-week session	\$1,380

CONCENTRATION		
<i>Prerequisite: At least one Essential Fundamentals course</i>		
Featured Topic*	Su: One 4-week session	\$2,760
Visual and Critical Language Taken concurrently with Featured Topic	Su: One 4-week session	<i>Included in Featured Topic cost</i>

*Current Featured Topics include: Animation, Print and Image, Drawing and Mixed Media, Graphic Design, Illustration and Identity, and Interpreting the Figure. **Students must complete each course with a minimum grade of C- to receive a certificate of completion.**

ONLINE LEARNING

Interact with your instructors and peers in two ways: live Zoom sessions and through our online learning management system, Canvas. Instructors use a mix of live and recorded video sessions to provide personalized feedback. Personalized critique from your instructors and your peers will allow you to identify your strengths and growth areas, empowering you to make incredible advancements in your artwork.

These courses mix synchronous (live) and asynchronous (recorded) activities. This means:

- Zoom sessions will be at a set date and time in Eastern Standard Time. You will be required to attend and be an active participant.
- In addition to the Zoom sessions you will log into Canvas daily to post images, participate in discussion boards, watch demos and tutorials and keep pace with assignments.
- You'll have access to the online course content any time of day or night.
- The majority of class content, demonstrations and tutorials will be online. Assignments will be completed independently.
- You will need to schedule your own study, research and creative time.



PRE-COLLEGIATE PROGRAMS

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Advanced Program Online is evolving! Students interested in completing the certificate must enroll in all remaining required courses by spring or summer 2025. Complete the entire program in the summer term or spread out your coursework in the spring. Below are some potential pathways you may follow to complete the requirements. It is required to complete at least one Essential Fundamentals course before joining a Concentration. Keep an eye out for a new online pre-collegiate experience in summer 2026!

OPTION 1 SUMMER (COMPLETE CERTIFICATE)	
SESSION I	Exploration in Design Experiential Drawing
SESSION II	Concentration (Featured Topic & Visual and Critical Language)

OPTION 2 BEGIN IN SPRING	
SPRING	Experiential Drawing Part I Experiential Drawing Part II
SUMMER SESSION I	Exploration in Design
SUMMER SESSION II	Concentration (Featured Topic & Visual and Critical Language)

ENGAGEMENT HOURS

Below is an estimate of the **minimum** weekly hours of student participation/engagement expected for each course:

Experiential Drawing:	Spring (Course 9072 + 9073) = 5 hours/week Summer (Course 0081) = 10 hours/week
Exploration in Design:	Spring (Course 9074 + 9075) = 5 hours/week Summer (Course 0082) = 10 hours/week
Concentration: (Featured Topic & Visual and Critical Language)	Summer = 20 hours/week

WHO SHOULD ENROLL?

Advanced Program Online is for students who:

- are in grades 10–12 or equivalent
- are 15–18 years old
- are serious about studying art and design
- are considering a college track in art or design
- would like to build a college application portfolio
- want to set up their own studio and improve their ability to work independently
- would like to increase their ability to communicate about their work, and the work of others
- are curious about contemporary art
- prefer a flexible schedule with classes that can be taken from anywhere
- want to engage with experienced instructors who are professional artists and designers
- are looking to connect with like-minded peers from around the world

WANT TO KEEP TAKING COURSES?

Individual courses can be taken more than once. Students can also take another Concentration in a future semester to explore multiple areas of interest in-depth. Visual and Critical Language is a requirement for each Concentration, and the course content will relate to the Featured Topic.



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