Graphic Design

RISD Continuing Education Certificate



A field that incorporates type, images, visual acuity, conceptual fluidity and technical skill, graphic design is foundational within design.

It is useful to multiple sectors seeking to engage people, and represent ideas, perspectives and relationships in visual form. The certificate synthesizes learning about design principles, visual thinking, graphic form, typography and digital technology through hands-on work, design challenges, peer critique and independent projects—enabling students to develop fluency and confidence with the field and their own practice. As a creative form with multiple potential user interfaces, this certificate provides students with foundational learning in brand strategy and implementation across print, digital and interactive.

Learn More & Apply

Total Program Cost: \$10,210

Based on current tuition rates; subject to change over the course of your program. Service fees, supplies, software subscription fees and other materials are not included.

LEVEL I: CORE Required course number & title	SEMESTERS OFFERED	COURSE LENGTH	TUITION
0637 Drawing Fundamentals I 0638 Drawing Fundamentals II	F, W, Sp, Su F, W, Sp, Su	6 weeks 6 weeks	\$475 \$475
0623 Design I 0624 Design II	F, W, Sp, Su F, W, Sp, Su	6 weeks 6 weeks	\$475 \$475
1186 Applied Color	F, W, Sp, Su	6 weeks	\$475
1466 Digital Design Fundamentals 1467 Digital Design for the Web	F, W, Sp, Su F, W, Sp, Su	6 weeks 6 weeks	\$475 \$475
LEVEL II: CONCENTRATION Required course number & title			
0791 Graphic Design: Introduction	F, W, Sp, Su	6 weeks	\$475
0714 Graphic Form	W, Su	6 weeks	\$475
9053 Graphic Structures and Systems (Part A) 9054 Graphic Structures and Systems (Part B)	F, Sp Session I F, Sp Session II	6 weeks 6 weeks	\$475 \$475
9066 Typographics I: Elements & Process (Part A) 9067 Typographics I: Elements & Process (Part B)	F, Sp Session I F, Sp Session II	6 weeks 6 weeks	\$475 \$475
0776 Thinking Visually	W, Su	6 weeks	\$475
4151 Type and Image	W, Su	6 weeks	\$475
9025 Typographics II: Studio Practice (Part A) 9026 Typographics II: Studio Practice (Part B)	F, Sp Session I F, Sp Session II	6 weeks 6 weeks	\$475 \$475
4146 Graphic Design Studio: Professional Identity	W, Su	6 weeks	\$475
2589 Final Studio: Graphic Design (includes a final portfolio review)	F, Sp (full semester)	12 weeks	\$710
ELECTIVES			
Student's Choice – Two 6-week courses (may be taken any time)	F, W, Sp, Su	Two 6-wk courses	\$950

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Summer are single 6-week sessions. Some courses may be offered more frequently than indicated above. All courses are fully online.



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Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.

BEGIN WINTER SEMESTER: BEGIN SUMMER SEMESTER: - Applied Color - Applied Color - Graphic Design: Introduction **BEGIN SPRING SEMESTER:** - Graphic Design: Introduction **BEGIN FALL SEMESTER:** - Drawing Fundamentals I - Drawing Fundamentals I - Drawing Fundamentals I - Drawing Fundamentals I - Digital Design Fundamentals - Digital Design Fundamentals - Digital Design Fundamentals - Digital Design Fundamentals - Drawing Fundamentals II - Drawing Fundamentals II - Drawing Fundamentals II - Drawing Fundamentals II - Digital Design for the Web - Applied Color - Graphic Form - Applied Color - Graphic Form - Graphic Design: - Thinking Visually - Graphic Design: Introduction - Thinking Visually Introduction - Design I - Design I - Design I - Design I - Typographics I: Elements & Process (Part A) Process (Part A) Process (Part A) Process (Part A) - Design II - Design II - Design II - Design II - Typographics I: Elements & Process (Part B) Process (Part B) Process (Part B) Process (Part B) - Type and Image - Graphic Form - Graphic Form - Type and Image - Elective (6 weeks) - Thinking Visually - Thinking Visually - Elective (6 weeks) - Typographics II: Studio - Typographics II: Studio - Type II: Studio Prac. (Part A) - Type II: Studio Prac. (Part A) Practice (Part A) Practice (Part A) - Graphic Structures and - Graphic Structures and - Graphic Struc./Syst. (Part A) Systems (Part A) - Graphic Struc./Syst. (Part A) Systems (Part A) - Typographics II: Studio - Type II: Studio Prac. (Part B) - Typographics II: Studio - Type II: Studio Prac. (Part B) Practice (Part B) Practice (Part B) - Graphic Structures and Graphic Structures and - Graphic Struc./Syst. (Part B) - Graphic Struc./Syst. (Part B) Systems (Part B) Systems (Part B) - Graphic Design Studio: - Graphic Design Studio: - Graphic Design Studio: - Graphic Design Studio: **Professional Identity Professional Identity Professional Identity Professional Identity** - Type and Image - Elective (6 weeks) - Type and Image - Elective (6 weeks) - Final Studio: Graphic - Final Studio: Graphic Design (full semester) Design (full semester) - Elective (6 weeks) - Elective (6 weeks) - Final Studio: Graphic Design - Final Studio: Graphic Design (full semester) (full semester) - Final Studio: Graphic Design - Final Studio: Graphic Design (full semester) (full semester) Elective (6 weeks) Elective (6 weeks)