Painting Studies

RISD Continuing Education Certificate



The Painting Studies certificate introduces the beginning artist to the techniques and conceptual thinking necessary to explore, learn, practice and master the painting medium.

The program guides students through learning about materials, techniques, concepts and representing different subjects in different contexts, to working on more complex visual challenges that enable them to fully navigate the relationships between color, space and composition as they make work. Students are supported in creating their individual practice-developing confidence and competence with diverse techniques and conceptual fluidity. As a personal visual language is refined, students shift towards more self-directed study and learning to work independently as an artist.

Learn More & Apply

Total Program Cost: \$9,260

Based on current tuition rates; subject to change over the course of your program. Service fees, supplies, software subscription fees and other materials are not included.

LEVEL I: CORE Required course number & title	SEMESTERS OFFERED	COURSE LENGTH	TUITION
0637 Drawing Fundamentals I 0638 Drawing Fundamentals II	F, W, Sp, Su F, W, Sp, Su	6 weeks 6 weeks	\$475 \$475
0623 Design I 0624 Design II	F, W, Sp, Su F, W, Sp, Su	6 weeks 6 weeks	\$475 \$475
1186 Applied Color	F, W, Sp, Su	6 weeks	\$475
1466 Digital Design Fundamentals	F, W, Sp, Su	6 weeks	\$475
LEVEL II: CONCENTRATION Required course number & title			
2621 Painting Studies: Introduction	F, W, Sp, Su	6 weeks	\$475
2240 Human Anatomy: Introduction OR 0619 Drawing and Abstraction	W, Su	6 weeks	\$475
9039 Painting I: Elements & Processes (Part A) 9040 Painting I: Elements & Processes (Part B)	F Session I F Session II	6 weeks 6 weeks	\$475 \$475
9086 Painting II: Context & Composition (Part A) 9087 Painting II: Context & Composition (Part B)	Sp Session I Sp Session II	6 weeks 6 weeks	\$475 \$475
9029 Advanced Painting Concepts (Part A): Representation to Abstraction 9030 Advanced Painting Concepts (Part B): Series and Sequence	F Session I F Session II	6 weeks 6 weeks	\$475 \$475
2627 Final Studio: Painting Studies (includes a final portfolio review)	Sp (full semester)	12 weeks	\$710
ELECTIVES			
Student's Choice – Four 6-week courses (may be taken any time)	F, W, Sp, Su	Four 6-wk courses	\$1,900

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Summer are single 6-week sessions. Some courses may be offered more frequently than indicated above. All courses are fully online.





ce.risd.edu 401 454-6200 risdce@risd.edu

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Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.

BEGIN SUMMER SEMESTER:



FALL Two 6-week sessions

One 6-week session

Two 6-week sessions One 6-week session Have questions? Contact us at ceadvising@risd.edu