

Advanced Program Online



RISD's Advanced Program Online offers a certificate track for high school students who want to expand their skill sets and portfolio.

In this college-level online art and design experience, students in grades 10-12 (or equivalent) engage in courses and practices that help them create a future they're excited about—all while making distinctive work for their portfolio.

During each course students develop work that reflects their unique vision and direction. Upon completion of at least one Essential Fundamentals course, students are eligible to enroll in a Featured Topic allowing for focus on a particular topic and medium. From addressing the practical changes of working with limited space and materials outside of a traditional studio, to learning how to find inspiration in the mundane, to developing and sustaining an active art-making practice, students will work independently and through peer connections to understand how constraints might inform exceptional outcomes.

Total Program Cost: \$5,520

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

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ESSENTIAL FUNDAMENTALS	SEMESTERS OFFERED + SCHEDULE	TUITION
Exploration in Design	F/Sp: Two 4-week sessions (Parts I + II) Su: One 4-week session	\$1,380
Experiential Drawing	F/Sp: Two 4-week sessions (Parts I + II) Su: One 4-week session	\$1,380

CONCENTRATION		
<i>Prerequisite: At least one Essential Fundamentals course</i>		
Featured Topic*	Su: One 4-week session	\$2,760
Visual + Critical Language Taken concurrently with Featured Topic	Su: One 4-week session	<i>Included in Featured Topic cost</i>

*Examples of previous Featured Topics include Animation, Architecture, Art + Social Justice, Documentary Photography, Drawing + Mixed Media, Graphic Design, Illustration, Industrial Design and Sculpture.

Students must complete each course with a minimum grade of C- to receive a certificate of completion.

ONLINE LEARNING

Throughout the program, students will interact with their instructor and peers in two ways: live Zoom sessions and through our online learning management system, Canvas. The instructor uses a mix of live and recorded video sessions to respond to student images and discussion posts, invites students to share in-progress work, presents projects and ideas, and connects one-on-one and in small groups—providing direct and responsive support for advanced learning.

These courses are a mix of synchronous (live) and asynchronous (recorded) activities. This means:

- Zoom sessions will be at a set date and time in Eastern Time. You will be required to attend and be an active participant.
- In addition to the Zoom sessions you are expected to log into Canvas daily to post images, participate in discussion boards, watch demos and tutorials and keep pace with assignments.
- You'll have access to the online course content any time of day or night.
- The majority of class content, assignments, demonstrations and tutorials will be online. You will need to schedule your own study, research and creative time.

Advanced Program Online

Find your potential path! The Advanced Program Online is available to begin year-round. Students can either complete the entire program in the Summer Immersion semester, or can spread out their coursework throughout the school year. Below are some potential pathways students may wish to follow to complete the requirements. (Please note: It is required to complete at least one Essential Fundamentals course before taking a Featured Topic. The Essential Fundamentals courses can be taken in any order.)

OPTION 1 SUMMER IMMERSION	
SESSION I	Exploration in Design Experiential Drawing
SESSION II	Featured Topic (course of choice) Visual + Critical Language

OPTION 2 BEGIN IN FALL	
FALL	Exploration in Design Part I Exploration in Design Part II
SPRING	Experiential Drawing Part I Experiential Drawing Part II
SUMMER SESSION II	Featured Topic (course of choice) Visual + Critical Language

OPTION 3 BEGIN IN SPRING	
SPRING	Experiential Drawing Part I Experiential Drawing Part II
SUMMER SESSION I	Exploration in Design Part I Exploration in Design Part II
SUMMER SESSION II	Featured Topic (course of choice) Visual + Critical Language

Engagement Hours

Below is an estimate of the **minimum** weekly hours of student participation/engagement expected for each course:

Experiential Drawing:	Fall/Spring (Course 9072 + 9073) = 5 hours per week Summer (Course 0081) = 10 hours per week
Exploration in Design:	Fall/Spring (Course 9074 + 9075) = 5 hours per week Summer (Course 0082) = 10 hours per week
Featured Topic and Visual + Critical Language:	Summer = 20 hours per week

Who should enroll?

The Advanced Program Online is for students in grades 10-12 (or equivalent) who are 15-18 years old. The program is for students who:

- Are serious about studying art + design
- Are considering a college track in art or design
- Are interested in developing meaningful work that addresses socially relevant issues and ideas
- Would like to develop skills and work building a college application portfolio
- Want to set up their own studio, develop a strong art practice and enhance their ability to work independently
- Would like to increase their visual arts language and ability to communicate about their work, and the work of others
- Want to gain an understanding of contemporary art and artists to inform their own work
- Prefer a flexible schedule with classes that can be taken from anywhere
- Want to engage with experienced instructors who are professional artists and designers
- Are looking to connect with like-minded peers from around the world

Want to keep taking courses?

Individual courses can be taken more than once if students wish to expand their knowledge and skills. Students can also take another Featured Topic in a future semester to explore multiple areas of interest in-depth. Please note Visual + Critical Language is a requirement for each Featured Topic.

Not ready for a Certificate Program?

While the full Certificate is recommended for students seeking a comprehensive visual arts experience, students who meet the age and grade requirements may also enroll in individual courses within the program, as long as they have completed any prerequisite courses.