Animation

RISD Continuing Education Certificate

Embedded within film, documentary, viral video and interactive content, animation is one of the most creative, effective and visually captivating storytelling mediums available to us today.

This certificate blends technical instruction in animation, digital illustration, non-linear editing and sound design, with drawing, composition and narrative structure in a way that enables students to develop authentic characters, make images move and tell stories that come alive. Through projects and visual exercises, students develop an online portfolio–enabling them to confidently pursue careers in gaming, simulation, special effects, filmmaking, digital engagement or graphic design.

Learn More & Apply

Total Program Cost: $10,210

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

LEVEL I: CORE Required course number & title	SEMESTERS OFFERED	COURSE LENGTH	TUITION
0637 Drawing Fundamentals I	F, W, Sp, Su	6 weeks	$475
0638 Drawing Fundamentals II	F, W, Sp, Su	6 weeks	$475
0623 Design I	F, W, Sp, Su	6 weeks	$475
0624 Design II	F, W, Sp, Su	6 weeks	$475
1186 Applied Color	F, W, Sp, Su	6 weeks	$475
1466 Digital Design Fundamentals	F, W, Sp, Su	6 weeks	$475
1467 Digital Design for the Web	F, W, Sp, Su	6 weeks	$475
LEVEL II: CONCENTRATION Required course number & title			
1721 Animation: Introduction	F, W, Sp, Su	6 weeks	$475
2202 Designing Character	W	6 weeks	$475
1723 Animation Drawing	Su	6 weeks	$475
9047 Animation I: Ideas into Motion (Part A)	Sp Session I	6 weeks	$475
9048 Animation I: Ideas into Motion (Part B)	Sp Session II	6 weeks	$475
2232 Storyboarding	Su	6 weeks	$475
9045 Adobe After Effects (Part A)	F, Sp Session I	6 weeks	$475
9046 Adobe After Effects (Part B)	F, Sp Session II	6 weeks	$475
9023 Animation II: Narrative (Part A)-The Pitch	F Session I	6 weeks	$475
9024 Animation II: Narrative (Part B)-The Animatic	F Session II	6 weeks	$475
2593 Final Studio: Animation *(includes a final portfolio review)*	Sp (full semester)	12 weeks	$710
ELECTIVES			
Student's Choice – Three 6-week courses *(may be taken any time)*	F, W, Sp, Su	Three 6-wk courses	$1,425

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Summer are single 6-week sessions. Some courses may be offered more frequently than indicated above. All courses are fully online.

CONTINUING EDUCATION

Animation

Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.

BEGIN FALL SEMESTER:

YEAR 1
- Drawing Fundamentals I
- Digital Design Fundamentals

- Drawing Fundamentals II
- Digital Design for the Web

- Applied Color
- Animation: Introduction

- Design I
- Animation I: Ideas into Motion (Part A)

- Design II
- Animation I: Ideas into Motion (Part B)

- Animation Drawing
- Storyboarding

YEAR 2
- Adobe After Effects (Part A)
- Animation II: Narrative (Part A) - The Pitch

- Adobe After Effects (Part B)
- Animation II: Narrative (Part B) - The Animatic

- Designing Character
- Elective (6 weeks)

- Final Studio: Animation (full semester)
- Elective (6 weeks)

- Final Studio: Animation (full semester)
- Elective (6 weeks)

BEGIN WINTER SEMESTER:

YEAR 1
- Applied Color
- Animation: Introduction

- Drawing Fundamentals I
- Digital Design Fundamentals

- Drawing Fundamentals II
- Digital Design for the Web

- Animation Drawing
- Storyboarding

- Design I
- Adobe After Effects (Part A)

- Design II
- Adobe After Effects (Part B)

YEAR 2
- Designing Character
- Elective (6 weeks)

- Animation I: Ideas into Motion (Part A)

- Animation I: Ideas into Motion (Part B)

- Elective (6 weeks)

- Animation II: Narrative (Part A) - The Pitch

- Animation II: Narrative (Part B) - The Animatic

YEAR 3
- Elective (6 weeks)

- Final Studio: Animation (full semester)

BEGIN SPRING SEMESTER:

YEAR 1
- Drawing Fundamentals I
- Digital Design Fundamentals

- Drawing Fundamentals II
- Digital Design for the Web

- Applied Color
- Animation: Introduction

- Design I
- Adobe After Effects (Part A)

- Design II
- Adobe After Effects (Part B)

- Designing Character
- Elective (6 weeks)

YEAR 2
- Animation I: Ideas into Motion (Part A)

- Animation I: Ideas into Motion (Part B)

- Animation Drawing
- Storyboarding

- Animation II: Narrative (Part A) - The Pitch

- Animation II: Narrative (Part B) - The Animatic

- Elective (6 weeks)
- Elective (6 weeks)

YEAR 3
- Final Studio: Animation (full semester)

BEGIN SUMMER SEMESTER:

YEAR 1
- Applied Color
- Animation: Introduction

- Drawing Fundamentals I
- Digital Design Fundamentals

- Drawing Fundamentals II
- Digital Design for the Web

- Designing Character
- Elective (6 weeks)

- Design I
- Animation I: Ideas into Motion (Part A)

- Design II
- Animation I: Ideas into Motion (Part B)

YEAR 2
- Animation Drawing
- Storyboarding

- Adobe After Effects (Part A)
- Animation II: Narrative (Part A) - The Pitch

- Adobe After Effects (Part B)
- Animation II: Narrative (Part B) - The Animatic

- Elective (6 weeks)
- Elective (6 weeks)

- Final Studio: Animation (full semester)

FALL	WINTER	SPRING	SUMMER
Two 6-week sessions	One 6-week session	Two 6-week sessions	One 6-week session

Have questions? Contact us at ceadvising@risd.edu