

Graphic Design



A field that incorporates type, images, visual acuity, conceptual fluidity and technical skill, graphic design is foundational within design.

It is useful to multiple sectors seeking to engage people, and represent ideas, perspectives and relationships in visual form. The certificate synthesizes learning about design principles, visual thinking, graphic form, typography and digital technology through studio work, design challenges, peer critique and independent projects—enabling students to develop fluency and confidence with the field and their own practice. As a creative form with multiple potential user interfaces, this certificate provides students with foundational learning in brand strategy and implementation across print, digital and interactive media.

Total Program Cost: \$9,460

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

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LEVEL I: CORE	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Applied Color	1186	F, W, Sp, Su	18	\$440
Design (Part A)	0623	F, W, Sp, Su	18	\$440
Design (Part B)	0624	F, W, Sp, Su	18	\$440
Digital Design Techniques (Part A)	1466	F, W, Sp, Su	18	\$440
Digital Design Techniques (Part B)	1467	F, W, Sp, Su	18	\$440
Drawing I (Part A)	0637	F, W, Sp, Su	18	\$440
Drawing I (Part B)	0638	F, W, Sp, Su	18	\$440
Graphic Design: Introduction	0791	F, W, Sp, Su	18	\$440

LEVEL II: CONCENTRATION	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Graphic Form	0714	W, Su	18	\$440
Graphic Structures + Systems (Part A)	9053	F, Sp Session I	18	\$440
Graphic Structures + Systems (Part B)	9054	F, Sp Session II	18	\$440
Typographics I: Elements + Process (Part A)	9066	F, Sp Session I	18	\$440
Typographics I: Elements + Process (Part B)	9067	F, Sp Session II	18	\$440
Thinking Visually	0776	W, Su	18	\$440
Type + Image	4151	W, Su	18	\$440
Typographics II: Studio Practice (Part A)	9025	F Session I	18	\$440
Typographics II: Studio Practice (Part B)	9026	F Session II	18	\$440
Graphic Design Studio: Professional Identity	4146	W	18	\$440
Final Studio: Graphic Design (includes a final portfolio review)	2589	Sp (full semester)	36	\$660

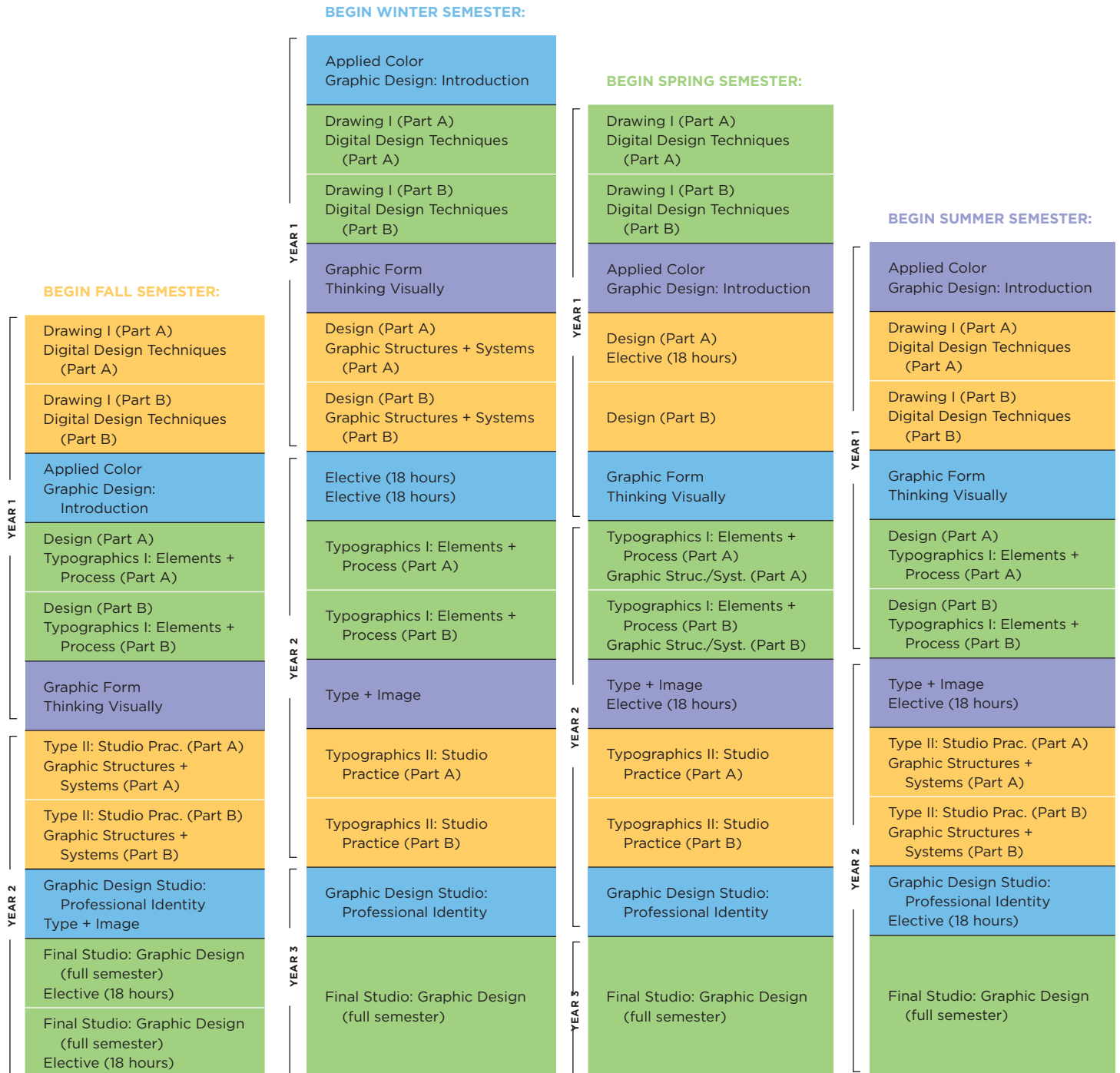
ELECTIVES	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Student's Choice; may be taken any time equal to two 6-week courses		F, W, Sp, Su	36	\$880

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Spring are single 6-week sessions. Some courses may be offered more frequently than indicated above.

18 Contact Hours = 6 weeks/sessions
36 Contact Hours = 12 weeks/sessions

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Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. **Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.**



Have questions? Contact CE Associate Director for Academic Advising Kathleen Kelly at kkelly@risd.edu or 401 454-6206