

# Natural Science Illustration



Natural science illustrators accurately translate and communicate subject matter to inform and educate.

This certificate equips students with the necessary skills to document and detail the natural world—strong visual acuity; precise hand-eye coordination and natural subject empathy and knowledge. Students explore various media and techniques including pencil, acrylic, watercolor, gouache and oil to discover their individual style. Composition and color strategies enable students to fully interpret, capture and portray subjects including birds, animals, insects, specimens, botanicals, etc. in natural environments. The program utilizes RISD’s Edna Lawrence Nature Lab. Students progress towards creating portfolio-ready work for the purpose of professional presentation and potential publication.

**Total Program Cost: \$9,460**

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

[Learn More + Apply](#)

LEVEL I: CORE	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Drawing I (Part A)</b> <b>Drawing I (Part B)</b>	0637	F, W, Sp, Su	18	\$440
	0638	F, W, Sp, Su	18	\$440
<b>Design (Part A)</b> <b>Design (Part B)</b>	0623	F, W, Sp, Su	18	\$440
	0624	F, W, Sp, Su	18	\$440
<b>Applied Color</b>	1186	F, W, Sp, Su	18	\$440
<b>Digital Design Techniques (Part A)</b> <b>Digital Design Techniques (Part B)</b>	1466	F, W, Sp, Su	18	\$440
	1467	F, W, Sp, Su	18	\$440
<b>Illustration: Introduction</b>	3580	F, W, Sp, Su	18	\$440

LEVEL II: CONCENTRATION	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Botanical Illustration</b>	2849	Su	18	\$440
<b>Drawing II</b>	2260	W, Su	18	\$440
<b>Adobe Photoshop</b>	2533	F, W, Sp, Su	18	\$440
<b>Drawing from Nature (Part A)</b> <b>Drawing from Nature (Part B)</b>	9035	Sp Session I	36	\$440
	9036	Sp Session II	total	\$440
<b>The Artful Bird</b>	0918	W	18	\$440
<b>The Artful Insect</b>	2287	W	18	\$440
<b>Painting from Nature (Part A)</b> <b>Painting from Nature (Part B)</b>	0626	F Session I	36	\$440
	0627	F Session II	total	\$440
<b>Final Studio: Natural Science Illustration</b> (includes a final portfolio review)	0928	Sp (full semester)	36	\$660

ELECTIVES	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Student’s Choice; may be taken any time</b> equal to three 6-week courses		F, W, Sp, Su	54	\$1,320

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Spring are single 6-week sessions. Some courses may be offered more frequently than indicated above.

18 Contact Hours = 6 weeks/sessions  
36 Contact Hours = 12 weeks/sessions

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**Find your potential path!** Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. **Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.**

**BEGIN SUMMER SEMESTER:**



<b>FALL</b>	<b>WINTER</b>	<b>SPRING</b>	<b>SUMMER</b>
Two 6-week sessions	One 6-week session	Two 6-week sessions	One 6-week session

Have questions? Contact CE Associate Director for Academic Advising Kathleen Kelly at [kkelly@risd.edu](mailto:kkelly@risd.edu) or 401 454-6206