

# Painting Studies



CONTINUING EDUCATION



Painting is challenging, limitless and potentially transformative.

The Painting Studies certificate introduces the beginning artist to the techniques and conceptual thinking necessary to explore, learn, practice and master the painting medium. The program guides students through learning about materials, techniques, concepts and representing different subjects in different contexts, to working on more complex visual challenges that enable them to fully navigate the relationships between color, space and composition. Students are supported in creating their individual practice—developing confidence and competence with diverse techniques and gain the necessary conceptual framework to fully explore their ideas. As a personal visual language is refined, students shift towards more self-directed study and learning to work independently as an artist.

#### Total Program Cost: \$9,020

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

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LEVEL I: CORE	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Drawing I (Part A)</b>	0637	F, W, Sp, Su	18	\$440
<b>Drawing I (Part B)</b>	0638	F, W, Sp, Su	18	\$440
<b>Design (Part A)</b>	0623	F, W, Sp, Su	18	\$440
<b>Design (Part B)</b>	0624	F, W, Sp, Su	18	\$440
<b>Applied Color</b>	1186	F, W, Sp, Su	18	\$440
<b>Digital Design Techniques (Part A)</b>	1466	F, W, Sp, Su	18	\$440
<b>Digital Design Techniques (Part B)</b>	1467	F, W, Sp, Su	18	\$440
<b>Painting Studies: Introduction</b>	2621	F, W, Sp, Su	18	\$440

LEVEL II: CONCENTRATION	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Drawing II</b>	2260	W, Su	18	\$440
<b>Painting I: Elements + Processes (Part A)</b>	9039	F Session I	18	\$440
<b>Painting I: Elements + Processes (Part B)</b>	9040	F Session II	18	\$440
<b>Painting II: Context + Composition (Part A)</b>	9086	Sp Session I	18	\$440
<b>Painting II: Context + Composition (Part B)</b>	9087	Sp Session II	18	\$440
<b>Advanced Painting Concepts (Part A) - Representation to Abstraction</b>	9029	F Session I	18	\$440
<b>Advanced Painting Concepts (Part B) - Series and Sequence</b>	9030	F Session II	18	\$440
<b>Final Studio: Painting Studies</b> (includes a final portfolio review)	2627	Sp (full semester)	36	\$660

ELECTIVES	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
<b>Student's Choice; may be taken any time</b> equal to four 18-hour courses		F, W, Sp, Su	72	\$1,760

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Spring are single 6-week sessions. Some courses may be offered more frequently than indicated above.

18 Contact Hours = 6 weeks/sessions  
36 Contact Hours = 12 weeks/sessions

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**Find your potential path!** Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. **Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.**



**FALL** Two 6-week sessions  
**WINTER** One 6-week session  
**SPRING** Two 6-week sessions  
**SUMMER** One 6-week session

Have questions? Contact CE Associate Director for Academic Advising Kathleen Kelly at [kkelly@risd.edu](mailto:kkelly@risd.edu) or 401 454-6206