

Photography

RISD Continuing Education Certificate



Photography is often described as equal parts science and art. Photographers help us see the world in new ways—documenting, representing, contextualizing and/or interpreting objects, people, places, situations or occurrences through distinct lenses.

The core curriculum engages students in exploring the principles of design to construct considered, meaningful and impactful images. Subsequent learning includes focused technical learning and practice with a camera: seeing through a lens, digital technology, lighting, and post-processing. Students in the photography program are able to depict powerful visual narratives—building portfolios that support professional development, personal fulfillment and/or subsequent independent practice.

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Total Program Cost: \$9,735

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

LEVEL I: CORE <i>Required course number & title</i>		SEMESTERS OFFERED	COURSE LENGTH	TUITION
0637 Drawing I (Part A)		F, W, Sp, Su	6 weeks	\$475
0638 Drawing I (Part B)		F, W, Sp, Su	6 weeks	\$475
0623 Design (Part A)		F, W, Sp, Su	6 weeks	\$475
0624 Design (Part B)		F, W, Sp, Su	6 weeks	\$475
1186 Applied Color		F, W, Sp, Su	6 weeks	\$475
1466 Digital Design Fundamentals		F, W, Sp, Su	6 weeks	\$475
1467 Digital Design for the Web		F, W, Sp, Su	6 weeks	\$475
1647 Photography: Introduction		F, W, Sp, Su	6 weeks	\$475

LEVEL II: CONCENTRATION <i>Required course number & title</i>		SEMESTERS OFFERED	COURSE LENGTH	TUITION
2533 Adobe Photoshop		F, W, Sp, Su	6 weeks	\$475
1608 The Digital Darkroom		Su, W	6 weeks	\$475
9059 Photography I: Making Images (Part A)		F, Sp Session I	6 weeks	\$475
9060 Photography I: Making Images (Part B)		F, Sp Session II	6 weeks	\$475
9064 Studio Lighting (Part A)—Portrait Photography		F, Sp Session I	6 weeks	\$475
9065 Studio Lighting (Part B)—Still Life and Product Photography		F, Sp Session II	6 weeks	\$475
9031 Photography II: Advanced Critique (Part A)		F Session I	6 weeks	\$475
9032 Photography II: Advanced Critique (Part B)		F Session II	6 weeks	\$475
1665 Final Studio: Photography <i>(includes a final portfolio review)</i>		Sp (full semester)	12 weeks	\$710

ELECTIVES		SEMESTERS OFFERED	COURSE LENGTH	TUITION
Student's Choice – Three 6-week courses <i>(may be taken any time)</i>		F, W, Sp, Su	Three 6wk courses	\$1,425

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Summer are single 6-week sessions. Some courses may be offered more frequently than indicated above. All courses are fully online.



**CONTINUING
EDUCATION**

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Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.



FALL	WINTER	SPRING	SUMMER
Two 6-week sessions	One 6-week session	Two 6-week sessions	One 6-week session

Have questions? Contact CE Associate Director for Academic Advising Kathleen Kelly at kkelly@risd.edu