

Photography



CONTINUING EDUCATION



Photography is often described as equal parts science and art. Photographers help us see the world in new ways—documenting, representing, contextualizing and/or interpreting objects, people, places, situations or occurrences through distinct lenses.

Core learning engages students in exploring the principles of design to construct considered, meaningful and impactful images. Subsequent exploration includes focused technical learning and confidence with a camera: seeing through a lens, digital technology, lighting, post-processing and archival printing. Graduates of the photography program are able to depict powerful visual narratives—building portfolios that support professional development, personal fulfillment and/or subsequent independent practice.

Total Program Cost: \$9,460

Based on current tuition rates; subject to change over the course of your program. Supplies, software subscription fees and other materials are not included.

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LEVEL I: CORE	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Drawing I (Part A)	0637	F, W, Sp, Su	18	\$440
Drawing I (Part B)	0638	F, W, Sp, Su	18	\$440
Design (Part A)	0623	F, W, Sp, Su	18	\$440
Design (Part B)	0624	F, W, Sp, Su	18	\$440
Applied Color	1186	F, W, Sp, Su	18	\$440
Digital Design Techniques (Part A)	1466	F, W, Sp, Su	18	\$440
Digital Design Techniques (Part B)	1467	F, W, Sp, Su	18	\$440
Photography: Introduction	1647	F, W, Sp, Su	18	\$440

LEVEL II: CONCENTRATION	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Adobe Photoshop	2533	F, W, Sp, Su	18	\$440
The Digital Darkroom	1608	Su, W	18	\$440
Photography I: Making Images (Part A)	9059	F, Sp Session I	18	\$440
Photography I: Making Images (Part B)	9060	F, Sp Session II	18	\$440
Studio Lighting (Part A) - Portrait Photography	9064	F, Sp Session I	18	\$440
Studio Lighting (Part B) - Still Life and Product Photography	9065	F, Sp Session II	18	\$440
Photography II: Advanced Critique (Pt. A)	9031	F Session I	18	\$440
Photography II: Advanced Critique (Pt. B)	9032	F Session II	18	\$440
The Digital Print	1618	W, Sp	18	\$440
Final Studio: Photography (includes a final portfolio review)	1665	Sp (full semester)	36	\$660

ELECTIVES	COURSE NUMBER	SEMESTERS OFFERED	HOURS	TUITION (ONLINE)
Student's Choice; may be taken any time equal to three 18-hour courses		F, W, Sp, Su	54	\$1,320

Fall and Spring semesters are comprised of two 6-week sessions; Winter and Spring are single 6-week sessions. Some courses may be offered more frequently than indicated above.

18 Contact Hours = 6 weeks/sessions
36 Contact Hours = 12 weeks/sessions

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Find your potential path! Our curriculum is designed to accommodate busy lives. You can start in the Fall, Winter, Spring or Summer, depending on what works best for you. The paths below show the quickest progression through the program (enrolling in up to two classes per session), but you may wish to adjust this schedule to complete the program at your own pace. **Note: Fall and Spring are comprised of two 6-week sessions (separated by white line below); Winter and Summer semesters are single 6-week sessions.**



Have questions? Contact CE Associate Director for Academic Advising Kathleen Kelly at kkelly@risd.edu or 401 454-6206